

This unique edition is the result of the second International Theatre for Young Audiences Research Network (ITYARN) conference that was held in Malmö, Sweden, in May 2011 as part of the XVIIth ASSITEJ World Congress and Festival. In fifteen essays that are illustrative of the wide variety as well as of the many opportunities for research in TYA, this book covers six continents, includes quantitative, qualitative, ethnographic/action, and historiographical methods, and highlights critical theory, philosophical discourse, play analysis, and other approaches. The essays deal with a broad range of issues, including representation, cultural contexts, questions of identity, race-, class-, and gender theory, notions of child and childhood, aesthetics, and the influence of media and dominant ideologies. ITYARN aims to further research in the field of theatre for young audiences to contextualize and theorize the lively artistic products for children and youth globally. It is the research network of ASSITEJ, the International Association of Theatre for Children and Youth, which co-produced this publication.

Manon van de Water is a Professor of Theatre Research and Director of the Theatre for Youth Program at the University of Wisconsin-Madison (USA). Since 2008 she serves as Chair of the ASSITEJ Network ITYARN, the International Theatre for Young Audiences Research Network.

www.peterlang.de

ISBN 978-3-631-63688-6



9 783631 636886